

Brad Smith - resume

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SKILLS & STYLES

- Pianist, multi-keyboardist, accompanist, arranger and musical director
- Musical theatre, jazz, Latin, pop, rock, funk, blues, R&B, classical and ballroom dance

EXPERIENCE

Cruise Ship Showband Pianist

- Piano accompanist for Royal Caribbean Cruise Lines Boston area vocal auditions, Spring 2016
- Cruise ship house band pianist, Princess Cruise Lines, (Star Princess) 1989
- Cruise ship house band pianist, Premiere Cruise Lines (Oceanic "The Big Red Boat", Disney) 1988

Classical & musical theatre accompanist

- Piano accompanist with classical virtuoso double bassist Gary Karr, NH Bass Fest 2015
- Accompanist for cabaret performer Diva Taunia, at The Stork Club, Boston Improv and MIT Radio 2009-2011
- Pianist, recorded with Alphonso Villalonga At The Edge, 1989-1991 Boston, MA

Jazz pianist

- Duo, trio & quartet performances with jazz bass legend Eddie Gomez, NH Bass Fest 2015
- House pianist, Ritz Hotel and other major Boston hotels, for Curtis International Agency, Boston, MA 1988-92
- Street Jazz & Latin Jazz performances with Brad Smith Trio in Boston area 2000-present

Funk, Rock, Blues keyboardist

- Piano and organ with Emily's Garage Band, 9-piece funk dance cover band 2018-2020
- Piano and organ with Manchuka funk dance Tower of Power cover band 2008-2012
- Piano, organ, synth, clavinet and keyboard bass with Bees Deluxe, blues-funk-rock trio, Boston, MA 2012-2013

Salsa pianist

- Pianist, arranger for Sabor Picante, www.saborpicante.com Boston area, 2012-present
- Pianist for salsa artist "el cantante" Van Lester at Boston Puerto Rican Festival 2014
- Pianist for salsa artist Jose Salgado & Gilberto Rivera's Rhumbanama, Lowell Puerto Rican Festival 2014

Keyboard left hand bass

- Keyboards and left hand bass with Mark Greel band, Boston area 2018 to present
- Salsa piano and left hand bass with Harold Cruz, Vibra Tropicale and Grupo Chevere, Boston area 2016 to present
- Latin piano and keyboard bass with Roderick Camelia, Camelia Latin Jazz, Boston area 2007-2017
- Keyboards and left hand bass with Don Altobello, Ballroom Dance Trio, 2012-2015

EDUCATION

- B.A. Degree, Professional Music, Jazz Piano Performance, Berklee College of Music, Boston, MA, 1985
- Classical piano & weight technique with Kathy Rand, Boston Conservatory, 1987-1989
- Private instruction in jazz improvisation with Charlie Banacos, Boston, MA 1988-1990
- Jazz piano and improvisation with Mike Marra, Boston, MA 1984-1985
- Classical piano with Dr. George Mulder, Interlochen Arts Academy, Interlochen, Michigan 1973-1977

TEACHING EXPERIENCE

- Instructor, Jazz Piano & Improvisation, Northwestern Michigan College 1983
- Music therapist with blind and autistic savant, Toren Hall, Mass Assoc. for the Blind 1985
- Guest instructor for Harmony, Arranging, Jazz Piano & Improvisation Berklee College of Music 1990
- Private instructor Smith Piano Services, in the Boston area since 1985

Full bio, discography, video and audio links at: <http://www.smithpiano.com>